

Mediator

Digital Manipulation

61cm X 90cm

September 2016

Throughout the making of this digital collage, my goal was not only to represent my views and beliefs but also my idealistic and introverted personality. My goal was to create a piece that spoke about my insecurities. To produce this piece, I incorporated self-made photos, which were later manipulated using the Adobe Photoshop C6 Program. I was inspired by Pablo Picasso and his works during the cubism period. I was inspired by his distorted faces. Such as the Weeping woman and Dora Maar au Chat.

Camouflage

Sculpture

February 2017

Inspired by Freya Jobbins plastic collection, this sculpture is designed to be unnerving and creepy. The mess of the glue is meant to represent the anxiety felt in one's self and the rush to mask who we are. The title camouflage is meant to represent how as we grow up, we feel this need to blend in, just like hunters have to blend in their surroundings. The lack of completion is meant to represent the long journey ahead of all of us and how we never really finish hiding our true self.

La virgen Susana

Digital Painting

94 cm x 102 cm

December 2017

This digital painting, La virgen Susana, was painted by Susana Flores in 2017. It draws lots of interests, because it contains similar aspects which are symbolic to the religious figure La virgen de Guadalupe. In this portrait, I am facing the viewer with an expression that is calm and solemn. It also seems she is confident with her gaze. La virgen de Guadalupe is a powerful symbol of Mexican Identity and I someday aspire to be a symbol of my people's identity.

Self Portrait with Dogs

Digital Painting

94 cm x 102 cm

October 2017

Self-Portrait with dogs, draws lots of interests, since it contains so many aspects which are symbolic to Frida Kahlo. In this portrait, I am facing the viewer with a background of large green leaves behind. On both sides of my shoulders, are the pets of my ex. My expression is calm and solemn. I put so many symbolic creatures in this painting. I was using these symbolic elements to express my feelings. This is a painting about my resurrection after a break up

Crybaby

Block Print

22 cm X 15 cm

October 2016

I focused on creating a block print piece that is based on a theme of desire, a personal experience, and an artist. The artist that inspired my work was Roy Lichtenstein's "Crying Girl," (1963). Crybaby is a linoleum block print piece that conveys my desire for true happiness. "True" happiness meaning that it's subjective. Tied back into the theme of my digital collage; it is meant to focus on the emotions I face daily as introverted person.

Valley of the Dolls

Drypoint

17.5 x 12.5cm

November 2016

While creating this piece I focused on creating a scene that has an obvious connection to an artist. The artist that I intended to use for my piece is Rupi Kaur. I once again wanted to

incorporate the ideas talked about in my know thyself essay. I was inspired by one of the metaphors I used. "My body is like a hill; curvy and covered in flowers."

Still Not Asking For it

Block Print

22 cm X 15 cm

April 2017

This piece aided me through my obsession of drawing the female figure. I tried to illustrate that women drawings on paper appear less pleasing to the eyes. Through this art I tried to convey the idea of rape culture and victim blaming. The idea behind the piece is more so to stress the notion that victims of rape are never to blame even if they are promiscuous or partake in sexual behavior, much like the woman depicted in the image above.

Isaaih y yo

Block Print

22 cm X 15 cm

December 2017

The block print, *Isaaih y yo*, draws lots of interests, since it contains aspects which are symbolic to Frida Kahlo. In this portrait, the subject is facing the viewer with a black background. On my forehead is a smaller portrait. This portrait is of my ex significant other. The expression is calm and solemn. This is a piece about my resurrection after a break up. The past with this person is dark but the future is bright without them, although they will always be part of you.

Thoughts of an Introvert

Oil paint on canvas

91.44cm x 91.44cm

December 2016

I focused on creating a self-portrait that has an obvious connection to an artist. The artist that I intended to use for my piece is Brandon Breaux. The piece I recreated was a potential mixtape cover for Chance the Rapper. This piece is meant to convey that even though I may be an introvert, my mind is never quiet.

Primary

Acrylic paint on Canvas

(3) 60.96cm x 60.96cm

September 2017

Primary is tryptic painting painted by Susana Flores in 2017. Inspired by exploring the unique stages of oneself. Inspired by the periods significant in Pablo Picasso's art, the piece tells a story and demonstrates the duality of oneself through time. In these portraits, I am facing the viewer with a background of paint pours, meant to represent chaos. My expression is different in each piece. This is a painting about my resurrection after a break up